

EFA Creative Writing (online)



If you take this class, you will:

Work online! Our class does not physically meet, so all of our class interactions take place exclusively online. As long as you can be responsible about logging in daily and being “present” in class, you’ll do just fine. Many students discover that they really enjoy the flexibility that comes with taking a class online.

Write. A lot! It’s a writing class, of course, and in order to improve your writing, there are two main things you need to do. Writing is one of them. We’ll all do short weekly writing prompts (instructor included!), and you’ll turn in four major writing assignments throughout the semester. Also, because we’re online, much of our interaction is written. You will frequently write in order to respond to classmates and participate in class discussions.

Read good writing. That’s the second thing you need to do to improve your writing. It’s both instructional and inspirational. Most of our readings will be shorter pieces and poignant excerpts from longer works. Don’t worry – there won’t be any *War and Peace* here.

Read and write pieces in different categories of creative writing. You’ll learn about, read examples of, and compose writing in each of the following four genres: personal narrative, fiction, poetry, and creative journalism.

Give and receive feedback. Everyone will turn in writing to be “work shopped,” or read by your peers and critiqued. We’ll talk about what’s working and what needs improvement. You’ll also read work written by your peers and give your feedback via small group discussions.

Revise, revise, revise. Professional writers don’t write a masterpiece on the first draft. Or the second. Or even the tenth. Going through drafts and continually polishing your writing is a valuable practice.

Learn about the intersection of writing and performance. Why do authors read their work to audiences? Why do audiences listen? We’ll talk about it, and you’ll perform one of your pieces and upload it.

Publish online and come away with a digital portfolio of the work you’ve created. Even better, you’ll be able to share your work with family, friends, college admissions personnel, scholarship panels, and anyone else who you want to see it.